

NORTHWEST

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March 23, 1979

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Photo by Jim MacNeil

Coming home

NWMSU outfielder Paul Neice rounds third after hitting a homerun in game one of the Bearcat's home opener. The Bearcats won both games of the doubleheader 5-4 and 4-3.

NOTES

CONGRESSMAN COLEMAN holds TOWN MEETING

Congressman Tom Coleman will hold his first Town Meeting of 1979 at 1 p.m. March 24 in the Student Union Ballroom of NWMSU.

Coleman says Town Meetings give him the perfect opportunity to "get the facts on issues of interest to the people I represent in Congress. They (the meetings) are wide open. The people can ask me questions about my positions on the issues. And, I'll be asking plenty of questions myself to find out how the people feel."

VOLUNTEERS NEEDED for Special Olympics

The Annual Regional Special Olympics Track and Field meet will be held April 18 at Rickenbrode Stadium.

Special Olympics provides an opportunity for the mentally retarded and developmentally disabled children and adults to participate in athletic events. The athletic events include: 50-meter dash, 200-meter run, 400-meter relay, mile run, standing broad jump, softball throw and pentathlon (50-meter dash, 400-meter run, high jump, standing broad jump and softball throw).

There are also events for those under age eight and the physically handicapped.

Volunteers are needed as timers, scorers, recorders and chaperones to assist participants in getting to their events. If you wish to volunteer contact: Debbie DeVault, volunteer coordinator in 317 Franken Hall at ext. 1412.

Fashion show to be held

The Millikan Hall Mother's Weekend Fashion Show by Clara's Fashion will be held at 11 a.m. on March 27 in Horace Mann Auditorium. Breakfast and lunch will be served and 150 parents are expected.

NEWMAN HOUSE SPONSORS MUSICAL

The Kansas City Center for Drama-Liturgical Arts will present the musical *Psalterion* at 7:30 p.m. March 25 in Charles Johnson Theatre. *Psalterion* is based on the psalms of the Old Testament and is sponsored by Newman House.

STUDENT SENATE MOVES OFFICE

The Student Senate has moved its office from Hawkins Hall to Conference Room B on the 2nd floor of the Student Union. Office hours are from 10 a.m. to 2 p.m.

The next Student Senate meeting is slated for 6:30 p.m. on March 27 in the Maple Room of the Student Union.

Dolbe to give piano recital

Shelia Dolbe will be giving her Senior Recital in Piano at 8 p.m. March 26 in Charles Johnson Theatre.

FOUR FACULTY MEMBERS RETIRE

The retirement of four faculty members of NWMSU has been formally approved by the NWMSU Board of Regents.

The four faculty members retiring are Dr. Howard George, associate professor of psychology and sociology; Dr. John Harr, professor and head of the division of history and humanities; Dr. James Lowe, professor of sociology and anthropology; and James Johnson, assistant professor of library science.

Address CHANGE NEEDED for final VA check

If you have been receiving Veterans Administration checks and you are moving at the end of the semester, you should notify the VA of your new address. Failure to do so could result in missing your final check.

Changes of address can be reported to Tom Lane, VA Campus Representative on Tuesdays and Wednesdays or the the VA Regional Office, 1520 Market Street, St. Louis, Missouri 63103 or phone 800-392-3761.

STUDENT SENATE ELECTION SLATED

Elections for next year's Student Senate members will be held April 3. The positions open are sophomore, junior and senior class presidents, two representatives from each class, the Senate president, vice president and secretary-treasurer and three off-campus senators. Applications can be picked up at the Student Senate office in Conference Room B on the second floor of the Student Union starting March 13 and are due back there March 27.

HOMECOMING COMMITTEE TO MEET

The second meeting of the Homecoming Committee for 1979 will be held at 5 p.m. March 27 in room 228 of Colden Hall. The theme will be decided upon and rule revisions will be discussed. All campus organizations are asked to send representatives. For further information, call Irene Huk at extension 1217.

P.E. FRATERNITY SCHEDULES MEETING

Delta Psi Kappa, honorary Physical Education fraternity, will hold its next meeting at 7:30 p.m. March 25 in the Upper Lakeview Room of the Student Union. Former NWMSU student and current graduate student at Missouri University, Peg Gauthier, will speak on adapted physical education.

AREA high schools COMPETE in BRAIN BOWL

Students from twelve area high schools will test their knowledge in European and American history, humanistic studies and geography when they compete in the seventh annual KXCV Brain Bowl. The students will be vying for \$3,600 in scholarships to NWMSU.

The contest is a joint effort of the department of history and KXCV-FM (90.5) and will be aired over KXCV at 6:30 p.m. each weekday through April 15.

SATELLITE TERMINAL TO BE INSTALLED

Approving a contractual agreement between NWMSU and the Corporation for public broadcasting March 21, the Board of Regents laid the foundations for the installation of a satellite terminal (dish). The campus radio station will begin receiving its feeds from the National Public Radio station via the satellite and do away with the present system of using telephone lines.

Costing \$42,476, the installation will be funded by a grant to the University for the amount, by the Corporation for Public Broadcasting, and will be located near the greenhouse. Construction will begin in June.

"I think it will be tremendous for us to have these capabilities," said President B.D. Owens. "It should have a fantastic educational impact."

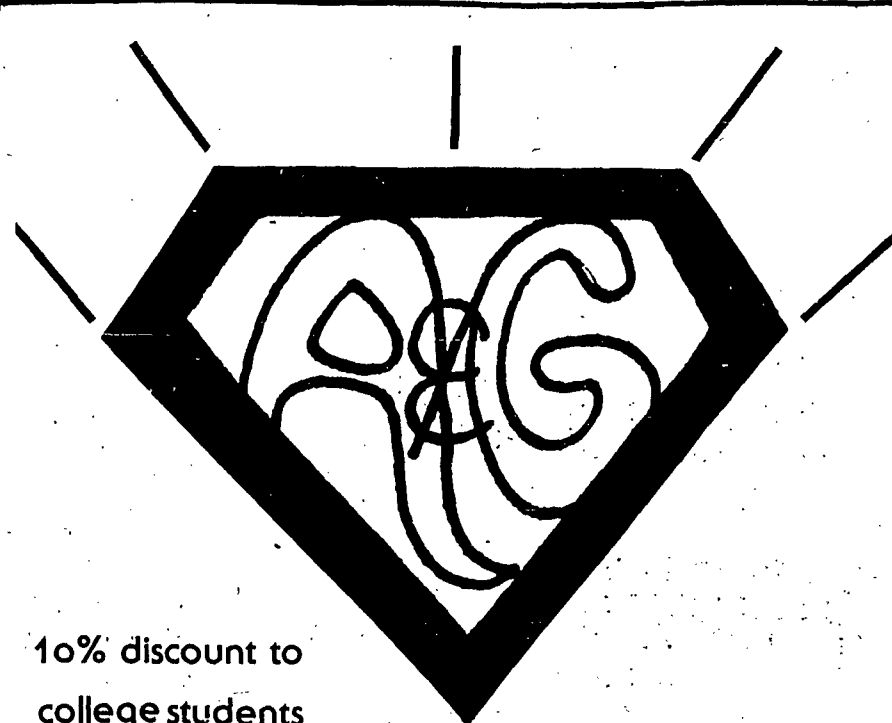
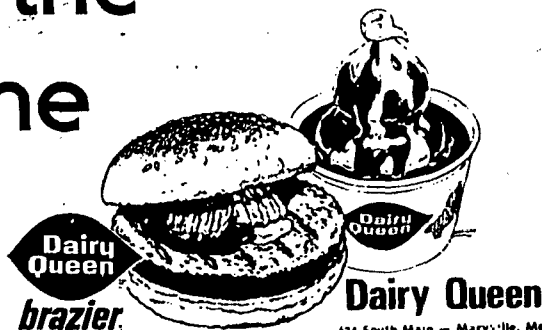
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Trashy idea?

NWMSU may use new fuel system

Converting garbage and trash into fuel may provide 25 to 30 percent of the campus energy needs if a new waste-to-energy system is constructed next July.

Currently under investigation, such a system could save the University \$100,000 annually, said University President Dr. B.D. Owens.

This system would collect solid waste available in the Maryville area, estimated at 35 tons daily, and burn it in an enclosed area. This would create heat to supplement the current boiler system which provides heat and hot water for the campus.

The new fuel system, which would require the construction of an enclosed building and two burning chambers, could cost as much as \$500,000 said Owens.

"We can only speculate about the price at this time in the feasibility study," he said.

"I want to emphasize this is only a feasibility study and we want to look into it to see if it would be feasible for us," he added.

It is hoped that the feasibility study, which is scheduled for completion May 11, will show that the system would pay for itself in five years, said Owens.

"We hope it will self-finance itself," he said. "But it's too early to see if this will be a reality."

University officials recently visited an operational waste-to-energy facility in Little Rock, Ark. and became interested in the possibility of a similar system for NWMSU.

University trash trucks would collect rubbish in the Maryville area, for a dumping charge, and dump the trash in the

enclosed building. This enclosed building would have a negative air pressure so that air constantly flows in to eliminate the possibility of escaping odors. The trash then goes through a controlled burning process leaving five percent residue. This ash would then be hauled away to a sanitary landfill.

The operation of such a waste-to-energy system would require the hiring of five or six employees.

"The vibes we've been getting from City Hall have been excited and they're thinking about maybe this will solve a lot of our problems," said Dr. Robert Bush, assistant to the President.


One of the solved problems for NWMSU would be the one that arises when the heating system has to be shut down for maintenance of the boiler system. With the addition of the new system, the campus would not be without hot water and steam for several weeks. This would allow more time for summer short courses and other activities on campus, according to Bush.

classifieds

POSITION AVAILABLE--Special Graduate Appointment: to coordinate and supervise intramural athletic program. Bachelor's degree and enrollment in graduate school required. Application deadline April 6, 1979. Apply to Director of Personnel, Administration Building, NWMSU. Affirmative action employer.

POSITION AVAILABLE--Special Graduate Appointment: to assist the head of the athletic trainer in all sports programs. Bachelor's degree and enrollment in graduate school required. Application deadline April 13, 1979. Apply to Director of Personnel, Administration Building, NWMSU. Affirmative action Employer.

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 Tower 9:10
 Franken 9:15
 Phillips 9:20

NWMSU student dies in car accident

NWMSU student Ronald L. Scheiber, 19, was killed and four other students injured in a two-car wreck March 16, two miles west of Maryville.

Schieber, who was pronounced dead at the scene, was driving a car with three other students.

Injured in the wreck were Ross A. Carsten, the driver of the other vehicle; Jon C. Simplot; Suzanne R. Clark; and Douglas K. Brasswell.

Highway patrol stated that one vehicle was traveling east and the other west when the east-bound vehicle crossed the center line and hit the west-bound vehicle nearly head-on.

According to Simplot, the group in Schiebers' vehicle had attended a party held by fifth floor Phillips at the Nodaway County Community Fair building at the Maryville Municipal Airport.

Services for Schieber were March 19 at St. Columba's Roman Catholic

Church, Conception Junction. Burial was in St. Columba Cemetery. A prayer service was held at 7:30 p.m. March 18.

Surviving Schieber are his parents, Mr. and Mrs. Alfred Schieber, Stanberry; four brothers, Eugene Schieber, Kansas City; Tom Schieber, Guilford; and Frances and Danny Schieber, Stanberry; one sister, Linda Wiederholt, Stanberry; his maternal grandmother, Emma Buhman, Savannah; and several nieces and nephews.

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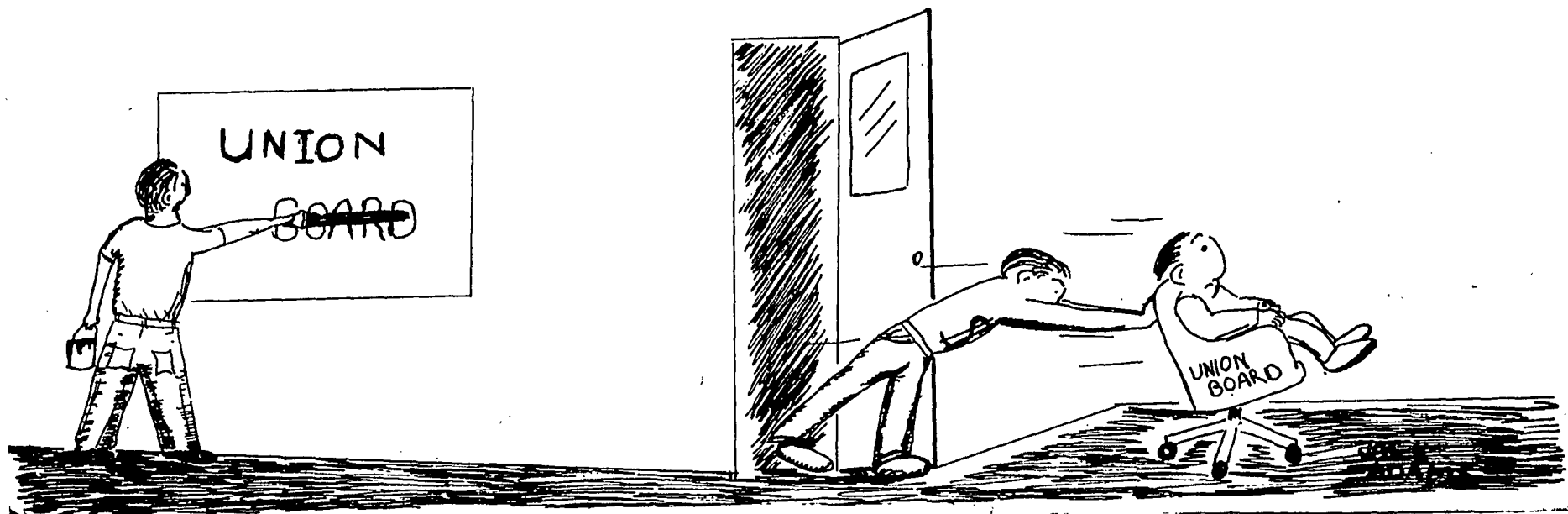
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More students involved

New program to abolish Student Union Board



By Angel Watson

Despite some bitter feelings, a new programming body will abolish the Student Union Board (SUB) in the fall of 1979.

"The new program, which has not been named, will serve the campus as SUB has done in the past," said Irene Huk, director of student activities and coordinator of the programming coordinating board.

"As it now stands, SUB controls \$30,000 of the university's money, and it seemed it was a budget in the hands of too few people," said Marcia Barnett, adviser of the new Coordinating Board. "So we (the Programming Coordinating Board) decided to expand SUB by adding individuals, which would give them more workers to share responsibilities and at the same time, give more students a chance to decide on how to budget the money."

Involved in this decision were Barnett, Huk, Mike Van Guilder, residence life coordinator, Richard Landes, foreign student adviser; Marvin Silliman, director of Student Union and adviser to Union Board; and Bruce Wake, director of housing.

Presently, as a volunteer organization, SUB consists of 15 students.

"With more students, SUB will have an increased voting and decision-making membership to 27 instead of the 15," said Barnett. "This way, the campus is represented more widely."

A proposal for the new student programming body was first presented to SUB in January. This draft was not accepted by the present members of SUB.

Jim Clark, co-chairman of mini concert and coffeehouses, was not informed of the planning of the new programming body until after spring break.

"I was just approached with an invitation to a meeting which was going to discuss a program that would take the place of SUB," said Clark.

Agreeing with Clark, Phil Mothersead, SUB vice-president believes the change came too sudden.

"We knew something was going to come up because we don't have very many people on the Board," said Mothersead, "but, I feel it didn't have to be so abrupt."

Huk disagrees with Clark as the proposal was presented in January.

"The first proposal came out in the middle of January so SUB had enough time to think of an alternative and were encouraged to do so," said Huk.

"It was no overnight decision," agreed Mike Van Guilder, residence life coordinator. "We studied the situation, and decided that the only way to help solve the problem was to elect officers that would have to do their work so we proposed a new program. We had been waiting for an alternative by SUB, but nothing occurred so we created a skeleton for them to use as a guideline for a new program."

SUB reacted negatively to the new program at first said Barnett.

"At first they didn't feel too good about the changes proposed to them," said Barnett. "I don't blame them, as they worked so hard and felt they were getting kicked for it. But, they now realize that with more individuals working with them, there will be more man-power."

The new programming body will consist of three appointed members from major organizations such as IFC, IRC, International Student Organization, Harambee, Student Senate, Panhellenic and SUB. Also, two members of each class will act as representatives on the new programming body.

The misconceptions that developed included volunteer participation, purposes for the new organization and to what extent the charter has to be "finished" said Huk.

"Evidently, they resulted because the phrase 'voting and decision-making' was deleted when the list of who would be in the new program was discussed," said Huk. "As some of the students may believe only the certain representatives can belong to the new program, they should be

told that they can still be a part of this new program as a volunteer for the individual committees formed."

Barnett suggested two ways of becoming an "active" voter and decision-maker for the new program.

"I the volunteer students of the present SUB want to have a louder voice they can either ask their class president to elect them as a representative, or if they belong to one of the major clubs, they can ask that club to elect them," said Barnett. "We are going to need these hard workers to help make this new program work."

Janese Ferguson, SUB member, believes there will still be a demand for volunteer workers in the new program.

"It took us awhile to learn the routines, and we still have a lot to learn," said Ferguson.

Diane Zeon, co-chairman

of films, also believed SUB

was getting slapped in the

face.

"I agree with Ferguson," said Karlene Tingwald, SUB volunteer. "You have to learn who to contact in certain situations. It is not fair to train someone else how to do your job."

Not only does Clark object to training others for his job, he foresees other problems.

"You get a weird feeling hearing that you will be training someone else to do your job, or your friends' job," said Clark.

"I can see conflicts occurring. I think it is a good idea that they'll be more representatives because there will be more ideas, but I can still see even more conflicts developing."

The first draft did not include present SUB members as a part of the new programming committee.

"Every member of SUB was upset at first because we felt like we had no choice," said Mothersead. "First of all, we felt we were getting kicked out and we could do nothing about it. Then after several meetings with the programming coordinating board, we went through some compromises, and were told we still would have SUB this semester, but next fall would be different. We understood the situation better."

Pam Butner, president of SUB, agrees she was upset with the first proposal.

"I felt like they were not giving us any recognition for our work, but instead just going to take SUB away from us, while at the same time, slapping us in our faces," said Butner. "We were ready to throw up our hands and quit."

Diane Zeon, co-chairman of films, also believed SUB was getting slapped in the face.

"We are not in favor of this change at all because SUB is one of the last, if not the only volunteer program on campus," she said. "As far as we know, sure they'll keep us around but there was no complaints over how we budget the money, just over the idea that we don't have a lot of students."

Another member, Mona Griesse did not like the first proposal either.

"I did not like it because it included a campus-wide election for the representation of each organization," said Griesse. "This would only resort to a popularity contest, meaning chances for a qualified person becoming a member would be slim."

Barnett believes that the present SUB was not mentioned in the first proposal because they wanted the program to start off fresh.

"The first proposal didn't include SUB," said Barnett. "So after we received their feedback, a second proposal was written. This included the present executives and co-chairmans of SUB."

Boards to discuss Master Plan III

A special joint meeting, suggested by the Coordinating Board for Higher Education, will be held at 10 a.m. April 27 by the Board of Regents from both Missouri Western State College and NWMSU.

The two Boards will discuss aspects of Master Plan III, a postsecondary plan adopted March 10 by state officials. Topics for the special meeting include the consolidation and possible expansion of

NWMSU's Graduate Center on the Missouri Western campus. The elimination of two-year programs and certificate programs at NWMSU and the expansion of these types of programs at Missouri Western will also be discussed. Cooperation in libraries and commuting, athletic competition, cross registration of students and a possible specialization on both NWMSU and Missouri

Western in low baccalaureate programs will also be discussed by the two Boards of Regents.

According to the Coordinating Board, the adoption of Master Plan III calls for cooperation from the two closely-located Missouri institutes due to the low population growth in the area, so that the area students will receive an adequate level of education.

Spring brings robins...no...Finals Schedule!

FINAL EXAMINATION SCHEDULE

SPRING SEMESTER, 1978-79

Final Exams begin at 7:30 a.m., April 23 and end at 6 p.m., April 27.

Classes meeting for the first time in the week:

Date and hour of final examination:

8:00 Monday.....Monday, April 23, 7:30 a.m.
10:00 Tuesday.....10:00 a.m.
1:00 Tuesday.....1:00 p.m.
1:00 Monday.....3:30 p.m.
Biology 102.....7:00 p.m.

12:00 Monday.....Tuesday, April 24, 7:30 a.m.
11:00 Tuesday.....10:00 a.m.
10:00 Monday.....1:00 p.m.
12:00 Tuesday.....3:30 p.m.
Eng. 220 and Sp. 220.....7:00 p.m.

9:00 Monday.....Wednesday, April 25, 7:30 p.m.
Pol. Sc. 102.....10:00 a.m.
2:00 Tuesday.....1:00 p.m.
3:00 Monday.....3:30 p.m.
Sp. 101.....7:00 p.m.

Chem. 113.....Thursday, April 26, 7:30 a.m.
11:00 Monday.....10:00 a.m.
4:00 Monday.....1:00 p.m.
9:00 Tuesday.....3:30 p.m.
Hist. 151.....7:00 p.m.

8:00 Tuesday.....Friday, April 27, 7:30 a.m.
2:00 Monday.....10:00 a.m.
4:00 Tuesday.....1:00 p.m.
3:00 Tuesday.....3:30 p.m.

GRADUATE CLASSES THAT MEET AT NIGHT WILL TEST ON LAST CLASS MEETING DURING FINAL EXAMINATION WEEK

NOTE: ALL SECTIONS OF

Biol. 102.....April 23, 7:00 p.m.
Eng. 220 and Sp. 220.....April 24, 7:00 p.m.
Pol. Sc. 102.....April 25, 10:00 a.m.
Sp. 101.....April 25, 7:00 p.m.
Chem. 113.....April 26, 7:30 a.m.
Hist. 151.....April 26, 7:00 p.m.

Sorority organizing new chapter on campus

NWMSU's present chapter members of Alpha Omicron Pi sorority have been declared alumni members of the organization and a new chapter of AOII is being organized, according to International AOII secretary/treasurer Mary Moore.

The announcement came last week after the chapter gained no pledges during the regular fall rush and only two pledges in a special open rush in early November.

Collegiates from different universities were on NWMSU's campus March 12-20 to recruit new members for the AOII chapter, in an attempt to organize a totally new chapter.

"Girls were here Monday and Tuesday (March 12 and 13) from Iowa State University and Central Missouri State University," said Moore. The girls, under the supervision of Regional Vice-President Karen Smith, contacted girls who were interested in joining the sorority.

The collegiates issued invitations to the interested girls for a special party in the Upper Lakeview Room of the Student Union March 15.

"We brought different girls from Nebraska University, Central Missouri State University and Iowa State University," said Moore. They performed a skit, and it was a chance to show them (invited women) all the levels of AOII."

Fifteen collegiates were on the University campus for the meeting; six women were from ISU, six from CMSU and four from the University of Nebraska. Twenty-three NWMSU students attended the meeting.

Officials of the sorority who attended the meeting were Moore; Smith; Maxine Charity, regional finance officer; Jane Hamblin, international rush chairman and Charlene Meyer, regional director for the NWMSU chapter of AOII. Others who assisted in the organization of the meeting were Jayne Dee, regional extension officer and Ginny Struble, regional director.

According to Moore, the present active members of NWMSU's chapter were declared alumni status because of by-laws in the constitution for the sorority.

"We must provide for the other girls a situation so they won't lose anything," said Moore. "There were hard feelings in the beginning. They didn't understand, but there are no problems today and no hard feelings."

Sheila White, president of NWMSU's chapter of AOII, declined to comment on the situation.

"The national (officials of the sorority) have asked us to stay totally out of it. We're not supposed to say anything."

The two NWMSU students who had recently pledged to the chapter now must depledge, according to Moore.

"They have to depledge," she said. "We explained to them that it was for their best interest. They can't be initiated because they haven't had enough pledge training."

"The girls will be released from any commitments, and in 12 months they can choose any sorority to join. It may even be AOII again," said Moore.

The purpose for these changes was "to help our chapter here by bringing in girls to help," said Moore. "I'm very proud and am confident in the youngsters to form a good foundation."

"We want to build a strong chapter at NWMSU," she said. "The girls in our chapter here have worked so hard and are so tired. So we did it (rushed for pledges) for them. We had to get the nucleus for the girls to build on," said Moore.

"I'm very excited and confident," said University of Nebraska AOII member Helen Bergin. "It'll be a good, strong chapter and very active." Bergin was one of the collegiates on campus recently to help organize a new chapter.

Members of the National Panhellenic Council will return April 16 to NWMSU to work with Marcie Barnett, residence life coordinator.

"Marcie has been magnificent," said Moore. "We have had extensive cooperation. Everyone's been really great; nothing but good things are happening."

First time in 40 years

Himes, Smith qualify for Debate Nationals

by Suzie Zillner

Varsity debaters Ken Himes and Ward Smith became the first NWMSU team in its 40-year history to qualify for this year's National Debate Tournament. They finished third at the district tournament at Emporia State University in Kansas last weekend, enabling them to participate in nationals.

The only team qualifying from Missouri, Himes, a senior and Smith, a junior, will debate in the 64 team national contest April 19-23 at the University of Kentucky, Lexington.

The Northwest duo, seeded sixth in districts, posted a 6-2 record, losing to two Baylor teams in the finals. Northwest beat both teams in the preliminary rounds.

"I'm real optimistic about nationals," Himes said. "We've hit some of the teams before and showed them that we can compete on the same level. I only hope we can get rid of the judges' biases."

Overall this season, Himes and Smith have competed in 20 tournaments, qualifying for the elimination rounds in 12 and winning first place at four contests.

Both Smith and Himes are looking forward to competition with the large well-known schools at the national tournament.

"We really get up for a round against a big school--much more than when we compete against a little school because we know we have to be sharp. With a little school, we don't think of it as a big deal and sometimes we are fooled. We seem to debate at the quality of the competition," Smith said.

Jim Leu, NWMSU debate coach, thinks his debaters must win more rounds than usual to finish well at nationals.

"We're rookies when it comes to this tournament," he said. "Many other schools have a history of teams competing year after year. We're just a little school with probably the smallest program, so the judges may not believe we belong there. Judges have a tendency to favor the big names. I'm hoping they'll just listen to the arguments and not the names--if they do, we'll have a good chance," Leu said.

"Our skills are developed--it's not necessary to work on them anymore. The contest will be decided on who can last the length of the debate," Leu said.

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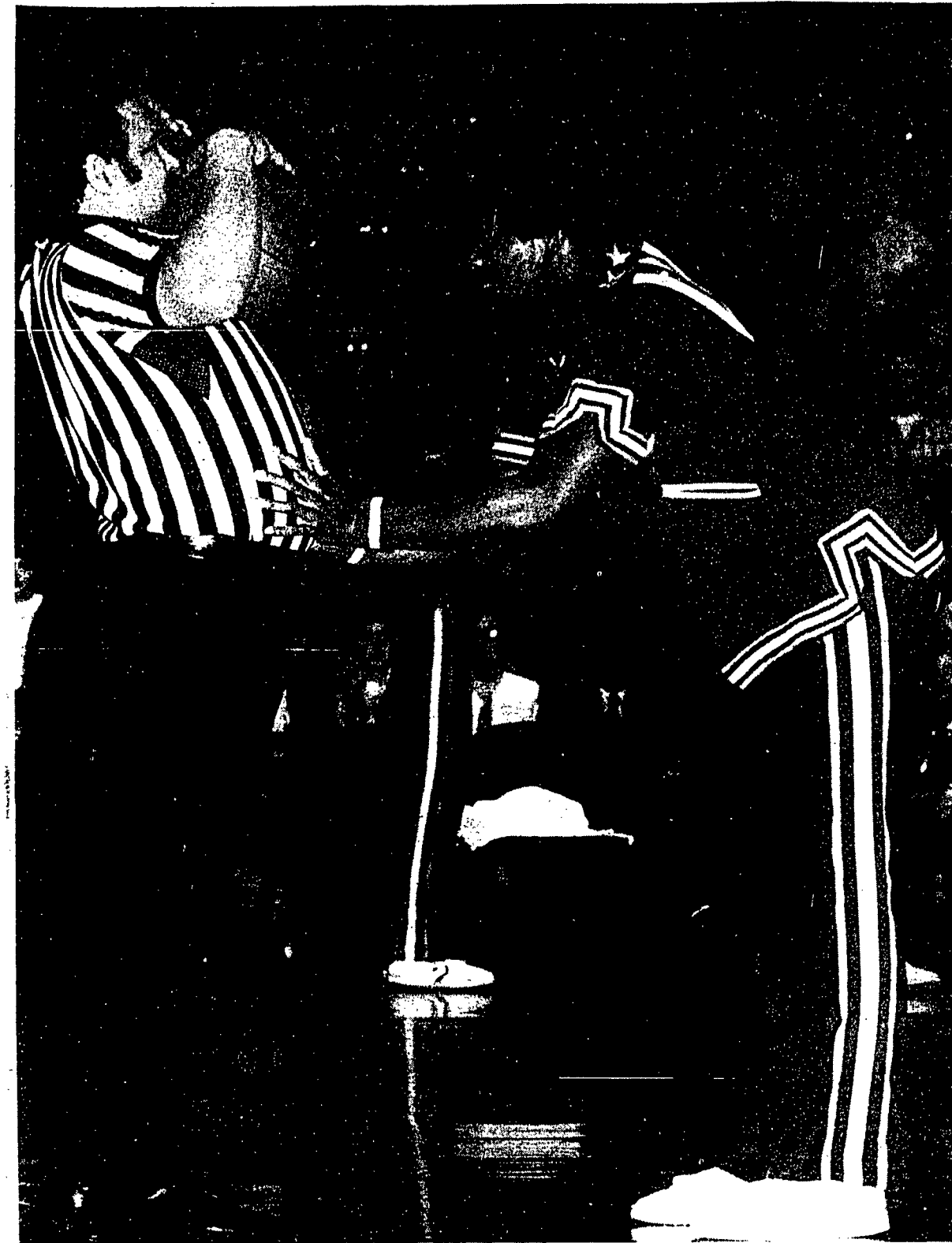


Photo by Suzie Zillner

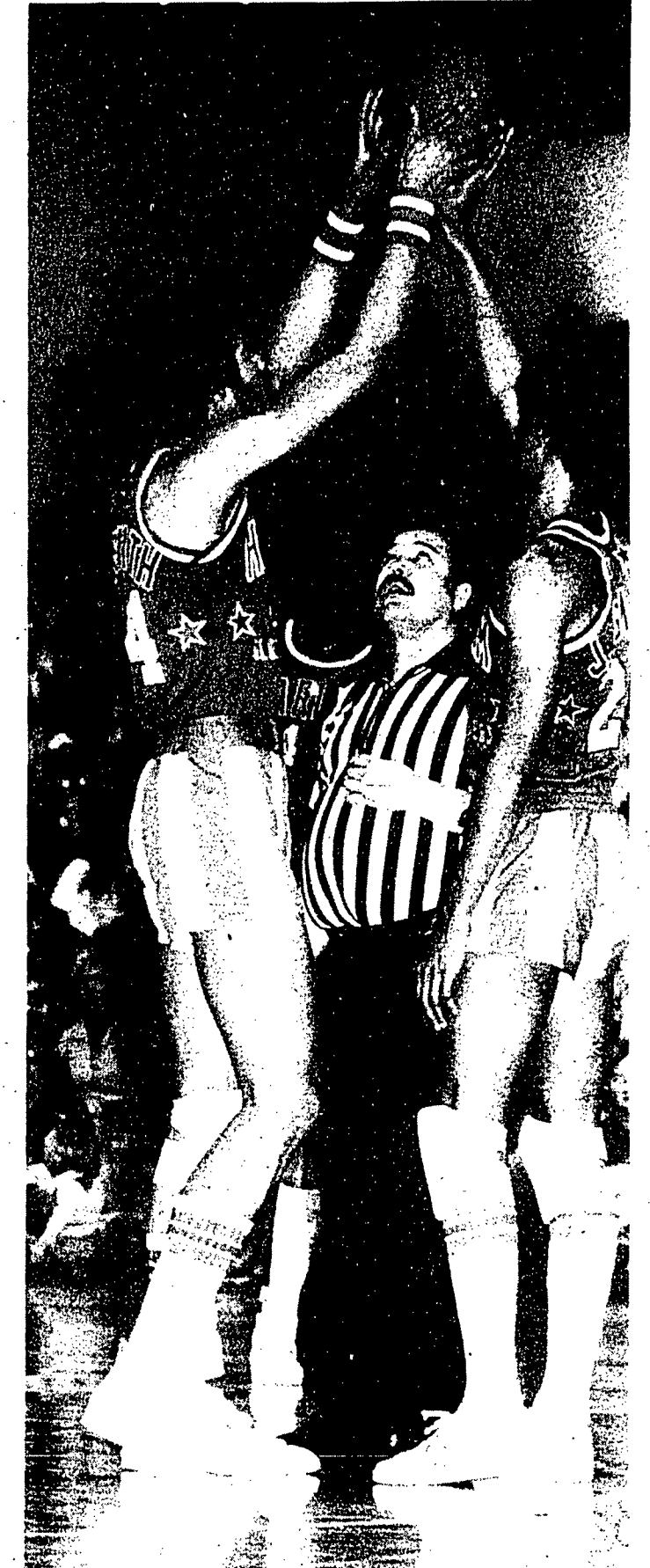
Dr. Jim Leu, (far right) debate coach, congratulates Ward Smith and Ken Himes. The two debaters boast a 5-3 record against the top 16 teams from Dartmouth, Canisius, University of Southern California, West Georgia and Mercer.



'Trotter 'Twiggy' Saunders and Gerald Smith do a little purse snatching as many of the capacity crowd look on.



Guard Jimmy Blacklock massages the referee's stomach during warmups.



The Smith boys, Gerald and John, tinker with the ball out of the referee's reach.

Basketball wizards dribble to campus

Opening up to their traditional song, *Sweet Georgia Brown*, the Harlem Globetrotters played before a capacity crowd at Lamkin Gym March 17.

Sponsored by the Maryville Jaycees, the U.S. ambassadors rammed, jammed, razzled and dazzled their style of play that throughout the years has made them the most recognized and likeable basketball team in the world.

To get things started off the Globetrotters went into their 'magic circle' routine, a passing drill that shows the remarkable ball handling abilities of the 'Trotters. Leading them was the old veteran, Marques Haynes, who may be the best dribbler the Globetrotters have had.

Not only are the Globetrotters good basketball players but they also provide a lot of comedy for the fans. 'Twiggy' Saunders and 'Sweet Lou' Dunbar were the funnymen who would often tantalize the opposing players, the referees and the crowd. Both men would take young people from the stands and provide them with the thrill of their life by using them in their routines. One young man even chased one of the players from one end of the court to the other while another kid was given a chance to play ball with the 'Trotters. Other routines included a baseball game, the water throwing routine and a football game.

Besides being basketball clowns and entertainers the Globetrotters also expressed some good basketball playing. With Saunders and Dunbar being the centers of attraction the other players would run plays around them and get many easy shots from them. Their swift passing and quick moves, along with their shooting and jumping ability made the game of basketball look as easy as walking down the street.

As Globetrotter Vince Humphrey put it, old and young alike, whether they are basketball fans or not, cannot help but to enjoy the game when the Harlem Globetrotters are on the court.

'Trotter returns to Lamkin

For the first time since playing against the Bearcats, Vince Humphrey, a former Lincoln University basketball player, returned to Lamkin Gym as a Harlem Globetrotter.

"I became a Globetrotter when Tex Harrison invited me to the Globetrotter camp," he said. "All you have to be is a good ballplayer and the rest comes natural."

For eight months yearly the Globetrotters travel throughout the world to show their talents and spread their good will. All this traveling and playing never gets dull for Humphrey.

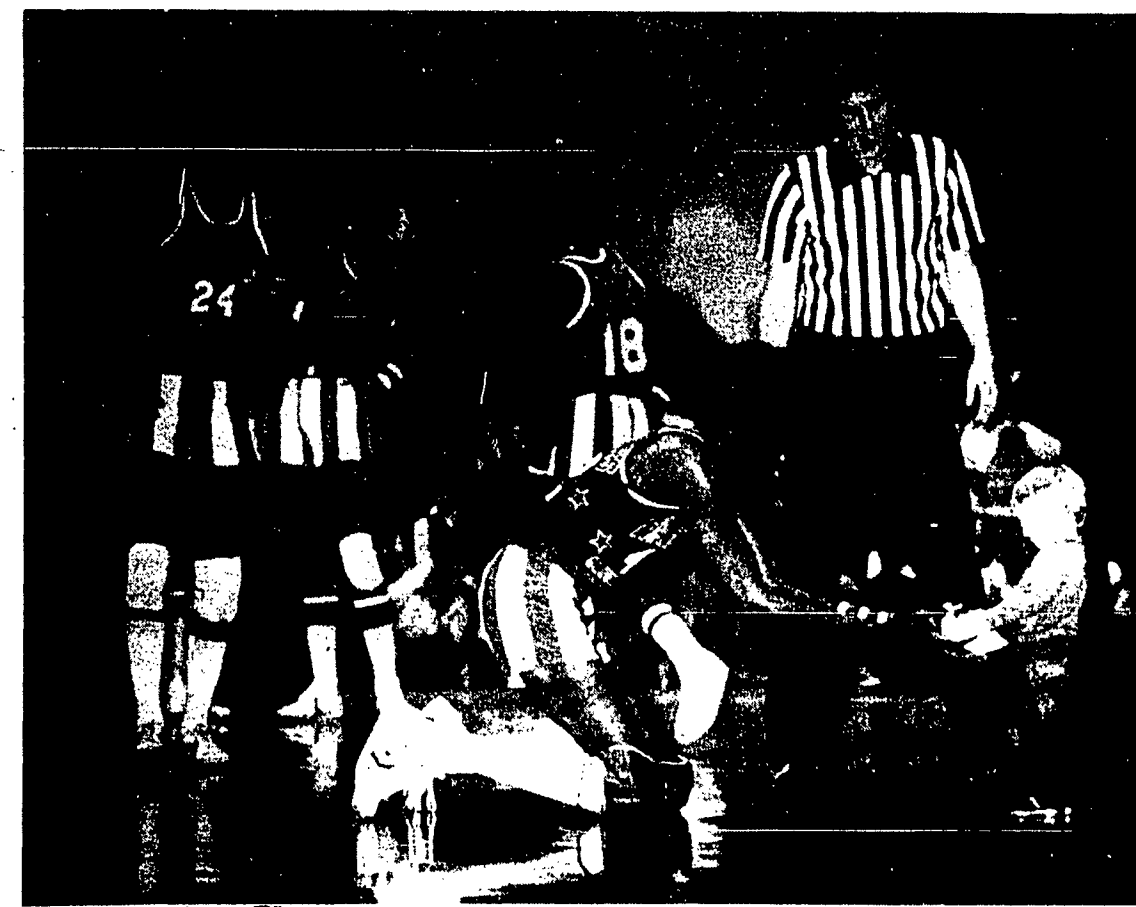
"The travel doesn't get to me," the three-year Globetrotter said. "If you want to be out here, you are here. If not, you don't have to be here. We all like the game and you never know what to expect from the Harlem Globetrotters. All of this is good exercise and a lot of fun, even more fun than playing in college. Here you get to play, play, play and have to win. I enjoy seeing the fans, especially the kids, having a good time while we play."

Humphrey, who can jump and touch six inches from the top of the backboard, apparently enjoyed his return to NWMSU.

"I thought that the crowd reactions were good tonight," Humphrey said. "With all the noise and cheering I felt like I was playing in a conference game."



Ex-Lincoln player, Vince Humphrey, dribbles upcourt.



'Trotter funnyman, 'Twiggy' Saunders, helps a young fan get ready to make a basket.

Copy by Doug Geer
Photos by Jim MacNeil
and Dave Gieseke

The best weekend bet

Rolling Stones concert film appears on PBS

By Ben Holder

Television, in the form of two films that are miles apart in style and eras, offers the two best weekend bets.

At 7 p.m. on March 23, NBC will offer the classic 1939 musical **The Wizard of Oz** starring the late Judy Garland. Miss Garland plays little Dorothy who is swept from her Kansas farm by a tornado into the magical land of Oz. The fantasy musical might be out of the ordinary for today's college entertainment but should serve as a nice refresher.

For the rock enthusiasts will be the 10:30 p.m. March 24 airing of **Gimme Shelter**, a rock documentary focusing on the events surrounding the 1970 **Rolling Stones** concert at Altamont Speedway in California. The music is pure Stones at their best but the film delves into the circumstances involving the stabbing of a member of the audience by a knife-wielding Hell's Angel. Three other persons out of the immense crowd of 250,000 died during the chaotic affair.

Some in-depth conversations with Mick

Jagger and the other Rolling Stones makes the documentary more than just some filmed music. The footage is raw and revealing, characteristic of the Stones' style. **Gimme Shelter** will be televised on public TV channel 19.

On the Maryville movie scene **The Rocky Horror Picture Show** will run for the third consecutive weekend at the Missouri Theater. The rock fantasy film is still getting good response from moviegoers, mostly those from NWMSU. Showtime is 10:30 p.m. March 23-24. Admission is \$2.

The regular feature at the Missouri will be the fantasy film **Pinocchio** that will run at 8 p.m. March 21-27. Admission is \$2.

On the campus movie front, Union Board will offer some more good old-time comedy featuring the **Three Stooges** and **Buster Keaton** at 7 p.m. March 22 and 23 in Horace Mann. Admission is 50 cents.

Folk guitarists Curt and Terry return to the Hitching Post Restaurant this weekend for some live entertainment. They will play from 6:30 to 10 p.m. March 23 and 24.

The entertainment trivia test

Movie musicals

There's no denying that the sweet simplicity and downright silliness of some of the old musicals actually add to their value as entertainment.

The musical classics, regardless of their age, can be seen and reseen, bringing fresh delights to each new generation of viewers.

How much do you know about the glitter and dazzle of the movie musical extravaganzas of the past and present? Test your "musical I.Q." on these questions.

- (1) This major Hollywood studio boasted the slogan "More Stars Than There are in Heaven," and was linked "reel-in-reel" with the movie musical in its heyday of the 1930's-40's and early 50's. Name the studio and its trademark.
- (2) The first all-star musical featured Jack Benny as the master of ceremonies, and a cast that included Norma Shearer, John Gilbert, Marie Dressler and Buster Keaton. Name the movie.
- (3) In **Gold Diggers of 1935**, this man made his debut as a full-fledged director, and later became synonymous with the Micky Rooney-Judy Garland musicals. Name this man who put the word "exuberant" in the movie musical vocabulary.
- (4) This unbeatable dance team appeared in several high-grossing box office hits in the 1930's, including **Flying Down to Rio**, and **The Barkleys of Broadway**. Name the team. (If you can't get this one, you have never watched late-night television!)
- (5) This 1939 classic is shown annually on television now, and features a performer whose daughter is now a musical star in her own right. Look back "over the rainbows" of your mind and name the movie and its sixteen-year-old star.
- (6) This movie musical has been shot for the silver screen three times, with stars such as James Mason and Judy Garland in 1954 and Barbra Streisand and Kris Kristofferson in 1977. Can you name the movie and its two original stars in the 1937 version?

Alice Cooper

Madhouse rock--a term synonymous with the name Alice Cooper.

Cooper has been forging out his heavy metal sound since the late 1960's. His style has changed in recent years. Mostly due to about with alcoholism, he may have cut down on his perverse acts of his early days, such as cutting up baby dolls on stage, but he still remains a solid concert attraction. Test your knowledge of the acknowledged king of sick rock.

- (1) Cooper wasn't born with that name. What is his real name?
- (2) When Cooper began playing in the late 60's, he was the lead singer for a group of a different name. Name the group that later became his back-up band for some time.
- (3) Cooper became a writer of teenage anthems in the early 70's. What was the song that particularly appealed to those confined to gaining an education?
- (4) Following his break-up with the Billion Dollars Babies, Cooper picked up a new back-up ensemble and put out an album with a "dream theme" of sorts. It was later turned into a full length film. Name the album with the same title as the film.
- (5) Being a man conscious of his national environment, Cooper frequently released songs and albums that attacked the political scene. One song had a solution to some problems, with Cooper in mind to run the U.S. government. Name the song that was on the **Billion Dollar Baby** album.
- (6) After his release from an institution for the treatment of alcoholism, Cooper embarked on a tour based on his time spent while put away. What was the tour called and what was the name of the album that it promoted?

trivia answers

- (1) Metro-Goldwyn-Meyer, Leo the Lion
- (2) **Hollywood Revue of 1929**
- (3) Busby Berkeley
- (4) Fred Astaire and Ginger Rogers
- (5) **The Wizard of Oz** starring Judy Garland
- (6) **A Star Is Born** starring Fredric March and Janet Gaynor

- (1) Vince Furnier
- (2) **The Billion Dollar Babies**
- (3) **School's Out**
- (4) **Welcome to My Nightmare**
- (5) **Elected**
- (6) **Madhouse Rock '79, From the Inside**

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'It's been crazy so far...'

Uninhibited creativity is instructor's art tool

by Angel Watson

Some people might have a job that they don't really enjoy, yet they may work 40 hours or more a week to provide an income. Like these individuals, Robert Cocke, NWMSU art instructor, has a job, but he enjoys his work.

Cocke spends most of his time teaching. Doing most of his painting during the evenings and weekends, he manages to work three to four hours daily on his art work.

"Sometimes when I come over to my office to paint in the evenings, I feel like I don't really want to paint," said Cocke. "But, once I get started I become so involved until I have trouble quitting for the evening. I have to discipline myself, then once I get started it turns to play."

Cocke believes art is a way of understanding the world. "It's a way of coming into grips with reality," he said, "and not only the outer reality, but the inner reality as well. Art is a way of finding out who you are and how you view the world. It's a self-discovery like talking is a form of communication."

"I want to turn people on to a different way of seeing things that they usually do see and think nothing of or are just not aware of," he said. "Since I take the time to think about the way I see the world, I owe it to the public to report back my findings. Most of my work is a report of how I view things."

Before coming to NWMSU, Cocke taught three years at a small state college in South Dakota. His teaching wanderings have been an advantage.

"It's important that an artist travels because the more he sees and experiences, the richer his imagination becomes," said Cocke.

Cocke is now displaying some of his work, on a competitive level, at the National Drawing 1979 at Trenton State College, Trenton, N.J.. The show began March 3, and continues until March 25.

"It's an honor for me just to display my work in this exhibition because up to 2,000 artists sent in their work to be entered," said Cocke.

He displayed his work at the Mid-Four Exhibition in the Nelson Art Gallery, Kansas City, in February.

The methods Cocke uses to work on oil paintings begins with sketching rough ideas.

"This small rough draft poses as a kind of seed," said Cocke.

Secondly, he sketches a shape which passes through changes. The shape is then distorted and adjusted until he is satisfied.

"For many years I drew people, landscapes, rooms and objects," said Cocke. "For the last six months I have been working from my invented imagination. I remember things from the past, and then distort them."

"Chicken Delight," a drawing Cocke will be exhibiting in The Gallery, features a chicken wearing a garter belt.

"The image is grotesque, yet funny," said Cocke. "It's ridiculous because the chicken, sitting in a plate, placed on a table is trying to be sexy. I think the name 'Chicken Delight' is perfect for it."

Since Cocke has been drawing from his imagination, he has not been starting his paintings with a definite idea.

"Many times I start drawing by just letting my pencil make marks on the paper. There are times that something happens and thought is developed. I'm working with chance and when I come into play, I become selective in choosing what's going to become of the marks. There are also times I get no solid idea of what the image is going to be, and other times the image becomes the process of an expressed idea."

Cocke prefers beginning his drawings making marks because he believes he comes into contact with the dark hidden subconscious. However, Cocke does not recommend this method to beginners or his students.

"At the beginning, it is important to observe the world around you and draw those things," said Cocke. "In turn, you learn to recreate them. Once you understand, start inventing your own things. Make these fantasies more real. If you can draw a human figure, you can create."

Cocke believes by starting out with observation and studying a foundation of nature, one can eventually make his fantasies come believable or real.

"Queenie," another exhibit features a half man/half woman image. It possesses the face of a man and a woman's breast. With fur draped on it's arm, it sits with dignity in a box-throne. The creature thinks of itself as a queen.

"This is a contradictory picture," said Cocke. "It's ugly, absurd, grotesque and even hideous. The creature is on a throne, as grotesque as it is, and is even surrounded by unidentifiable, yet real creatures that honor it. To the left, they worship it, and to the right, others are setting up a conspiracy. In general, the picture is a juxtaposition, two very different things put together."

Cocke did not intend for "Queenie" to be bizarre.

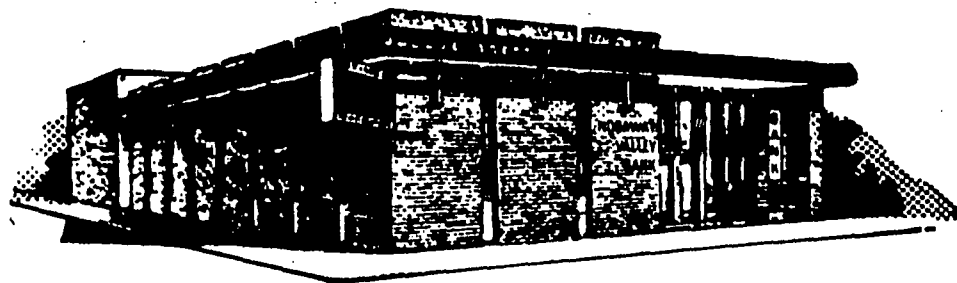
"It just happened," he said and added, "It's been a crazy life--so far. . . ."



Photo by Mike Etem

Three-year NWMSU art instructor Robert Cocke poses beneath just one of the bizarre ornaments contained in his office. Cocke's unusually imaginative artworks go on display April 2 in the gallery of the Fine Arts Building.

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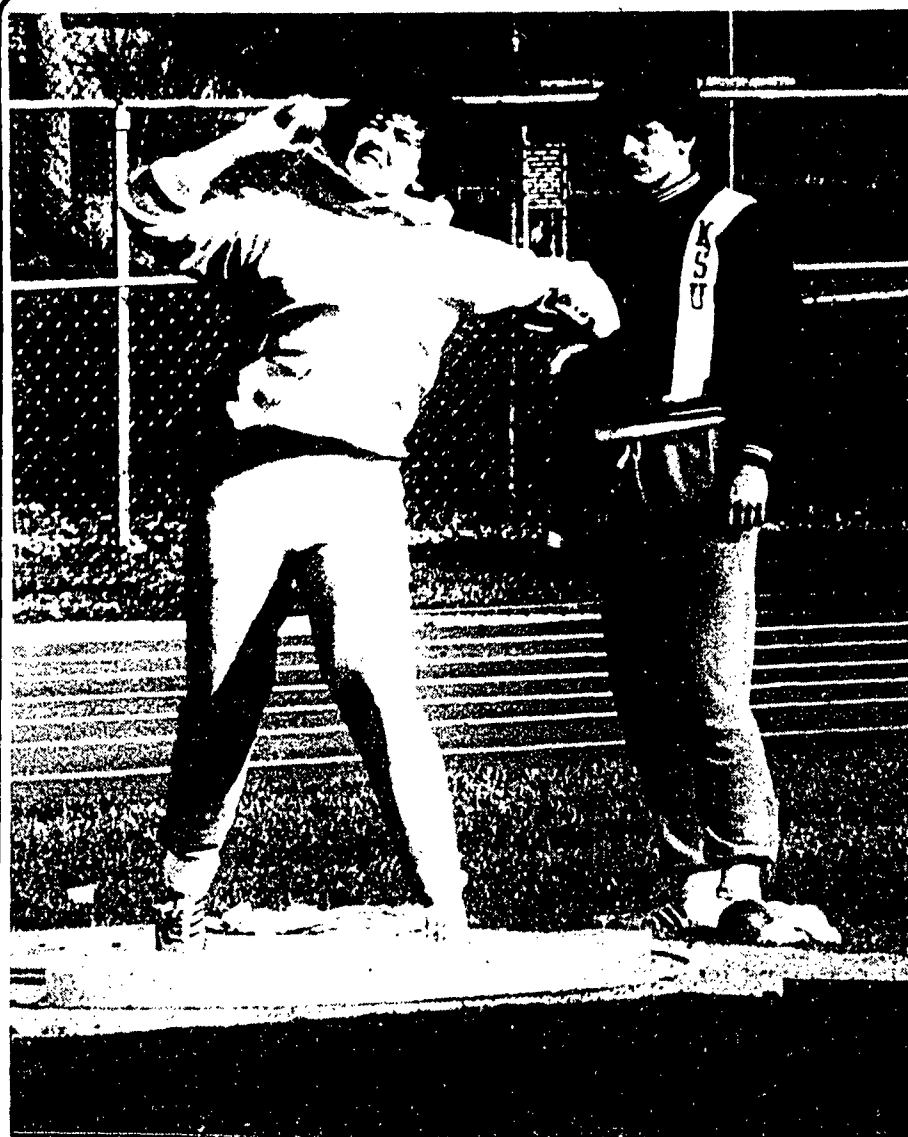
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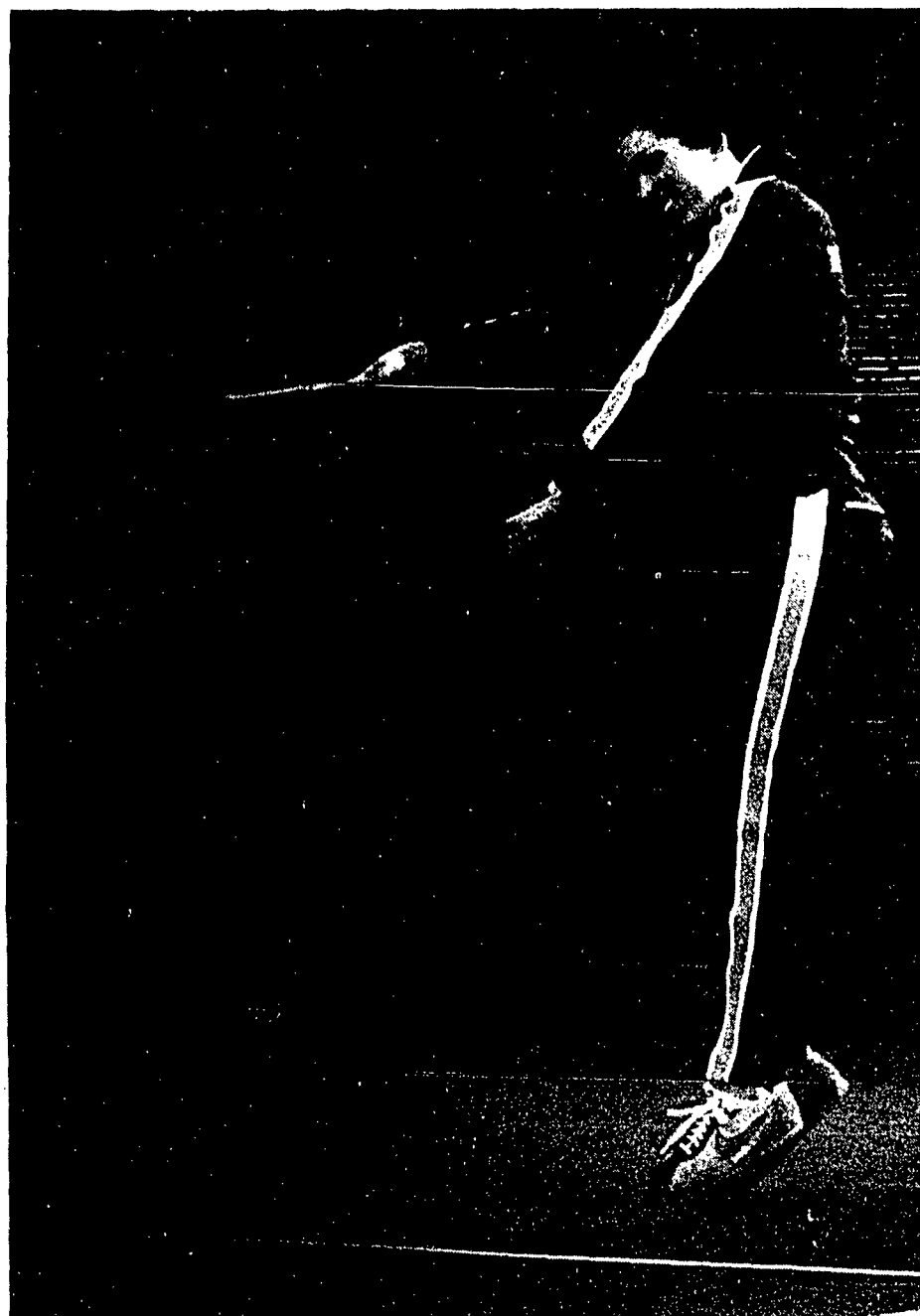
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Photos by Dave Young

Spring sports are now in full swing as women's tennis and the track squads have taken to the outdoors. The 'Kitten netters will open up their season March 22 as they travel to Central Missouri State. The 'Kitten tracksters will have their first outdoor meet of the year March 24 at Southwest Missouri State. On March 27 both the men and women's versions of track and field will travel to Emporia State to participate in a dual meet.



'Cats, 'Kittens open outdoor season

Coming off an indoor season in which seven school records were broken and one tied, to go along with their third place conference showing, the men's outdoor track season has an optimistic outlook.

Head Coach Richard Flanagan feels his 39-man squad will do well, but needs some work.

"We'll get some help in the 10,000-meter, the steeplechase and the 5,000-meter. Indoors we didn't score in any running event from the 300 on down or in the long and triple jump. It will be in these events where we'll have to work to pick up some points," said Flanagan.

The help in the 10,000-meter, steeplechase, and 5,000-meter run will come from Vernon Darling and Dave Montgomery.

"If Darling's healthy he'll run in all three. Montgomery has come along this year and should challenge in the five and ten thousand," Flanagan said.

Middle distance strength will come from Bob Kelchner.

"Kelchner's a lot stronger this year and should compete well in the 1500- and 800-meter runs," said Flanagan.

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Flanagan also likes his team's outlook in the sprints and hurdles.

"We've got national qualifier Keith Youngblood in the hurdles with Dave Winston and Mark Albers. Darrel Davis has been a fair sprinter for us in the past and he's out again for track. Effel Fleullen will help us in the 100 and 200-meter dash and the 400-meter relay," Flanagan said.

Women's track features 13 ladies that have kept in shape over the winter and a very enthusiastic head coach in Laurie Meyers.

"I'm very optimistic. There's a lot of talent here and we've proved ourselves during the indoor season. We've really come up in status in the past year," said Meyers.

In her second year as head coach, Meyers feels the entire squad could do well since they are competing on the small college level.

"Some of the girls have run below the regional qualifying times already. We'll probably take the full squad to regionals," Meyers said.

The women's team will be strong in the distance and sprint events with the five girls that ran cross country back for track. "The 10,000-meter run has been added

to women's track this year. The 10,000 will be Bert Darr's race. Toni Moore, Jill Eberly, Vickie Gordon and Sheryl Kiburz will help in the middle distance events. We'll have Chris Bywater in the hurdles and sprints," said Meyers.

Meyers sees the long jump and javelin as the only weak points for the women.

"Lee Ann Rulla will try to help us in the javelin," Meyers said.

Rulla also will high jump and throw the shot and discus for the 'Kittens.

The first action for the 'Cats will be on March 27 at Emporia, Kansas. The 'Kittens will begin their season on March 24 at Springfield in the Southwest Missouri State Ladies Classic. For the rest of the six-week season, both men's and women's schedules will be full, with anywhere from one to three meets per week.

Bearcats reap conference honors

Three basketball Bearcats were selected March 17 to the 1978-79 Missouri Intercollegiate Athletic Association All-Star team by seven of the league's head coaches.

Moving up from last year's honorable mention list to the second team is Russ Miller. Miller lead the 'Cats with 14.5 points and 8.4 rebounds for this season, to total 377 points this year and move him to the number four spot for career scorers with 909. Scoring his game high of 24 points against Missouri-Rolla, Miller shot 50 percent from the field and 69 percent from the line.

Dropping from last year's second team, Phil Blount qualified for the honorable mention team along with teammate Pete

Olson, who made the team for the first time.

Blount averaged 13 points this season and 5.8 rebounds, while Olsen contributed 8.2 points and three rebounds per game.

"I was really surprised that I made the team," said Olson. "I didn't expect it. I didn't think that I had really had that good of a year. I felt I deserved it—I think I've been working really hard this season."

But Olson disagrees with the ranking of Blount.

"I think the choices overall were pretty good, but I thought Phil should have made second team again. He made it last year and I don't think his season this year was any different from last."

Doubleheader sweep

Smith scores winning tally twice

Bill Sobbe drove in Mark Smith with a game winning single in the bottom of the seventh to give the Bearcats a 4-3 decision and the completion of a two game sweep over the Creighton Bluejays of Omaha, NE.

The doubleheader against Creighton was the unscheduled home opener for the Bearcats, as the game was originally to be held in Omaha. Bad field conditions brought about the change in scheduling the game at Bearcat field.

The 'Cats won the first game 5-4 when Mark Smith again scored the winning run in the bottom of the final inning on a throwing error by the Bluejay catcher. Smith was the hitting star for the 'Cats having a four for seven day, scoring two runs and driving in two. The Bearcat record now stands at 4-5.

Errors help 'Cats win doubleheader. Sobbe delivers in seventh.

On March 18, the 'Cats travelled to the University of Missouri-Columbia, where they dropped both ends of a doubleheader 11-3 and 10-5. Tom Franke and Dave Pfeiffer were the losing pitchers against the Tigers.

In the first game, the Bluejays got the first tally with a towering solo homerun by Daryl Stovall in the second frame. Creighton added another run in their half of the third making the score 2-0. Then it was the 'Cats turn. Mike Birdoes led off the bottom of the third with a double and went to third base on a sacrifice bunt from Bill Barton. Birdoes then scored on a sacrifice fly off the bat of Smith. The 'Cats scored again in the fourth on a solo homer by Paul Niece that knotted the game at 2-2. The 'Cats added two more runs in the sixth when Gary Gaetti reached third on a two base error. Bob Gonsoulin then placed the ball just over the drawn in infield, scoring Gaetti. Gonsoulin scored when the Bluejay catcher threw the ball into left field in an attempt to catch him stealing third.

The Jays made the 'Cats bat in the seventh, by scoring two runs in their half of the inning, deadlocking the game at four. But, the 'Cats never let up. Smith led off with a double and came home on a throwing error by the catcher. Brian Cork (2-0) was credited with the win, as he went the distance striking out seven and walking only one.

It was the fourth inning before either team could score in the second game. In the bottom of the fourth, Gaetti walked and advanced to third on yet another throwing error by the Bluejay catcher, and scored on a ground ball by Gonsoulin. Gonsoulin made it to second base on a Bluejay

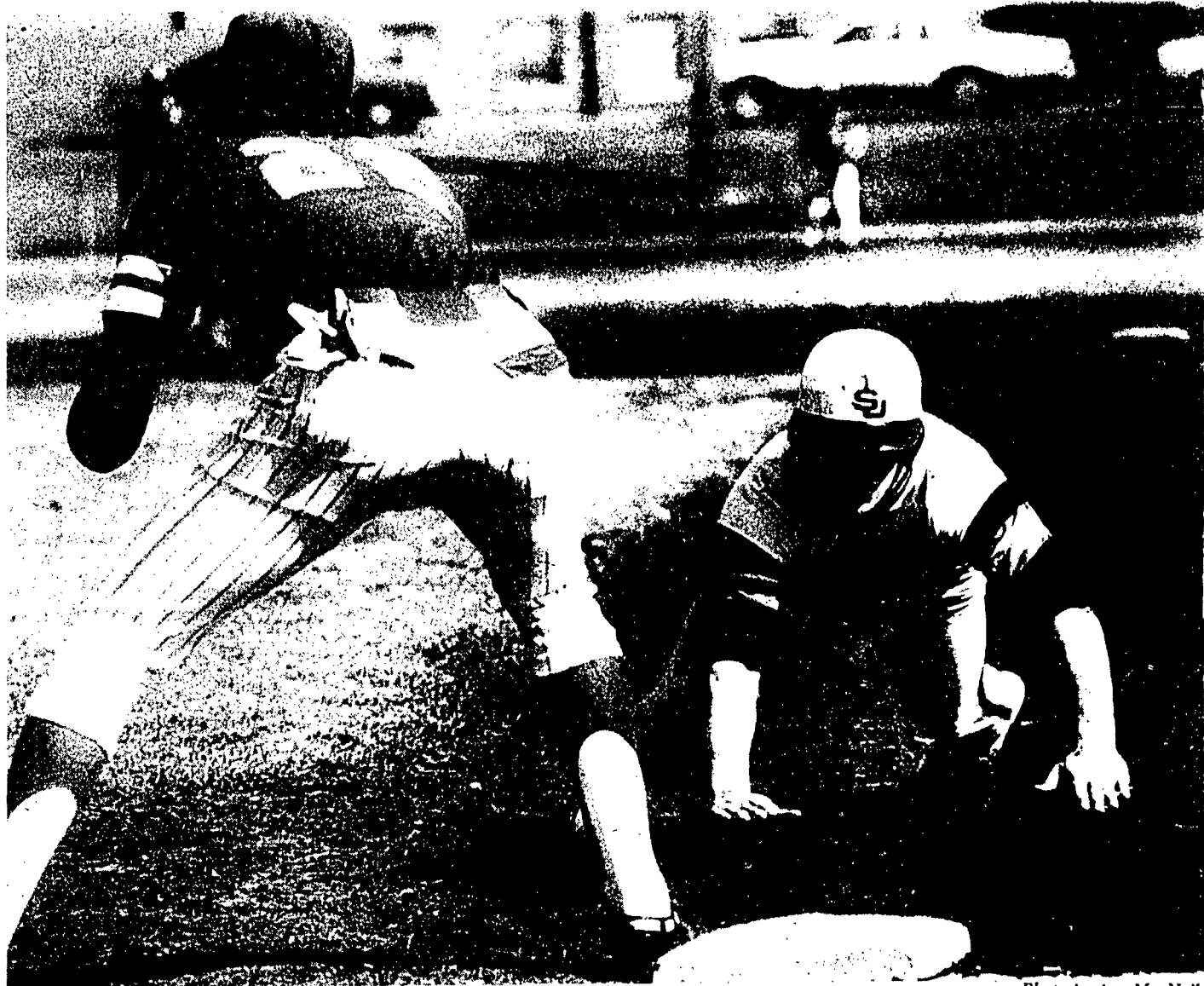


Photo by Jim MacNeil

Bearcat outfielder Mike Birdoes dives back to first base after the Creighton pitcher attempted to pick him off. The 'Cats swept a doubleheader from the Bluejays March 20. It took them all seven innings though as Mark Smith scored both winning runs in the twin bill.

Back to the bag

miscue, stole third and scored when the ball got away from the 'Jay catcher to give the 'Cats a 2-0 lead.

The Bluejays were held in check until the final frame, where they scored three runs off starting pitcher-Rick Leinan. Leinan, who was relieved by Dave Pfeiffer, went six and two-thirds innings, striking out six and walking three.

Birdoes got the rally going in the seventh by drawing a walk. Barton then bunted him over to second and Birdoes scored on a RBI single by Smith. Smith advanced to second on a pick-off play that failed for the Bluejays. Jerry North, losing pitcher for the 'Jays walked Gary Hinton intentionally setting up a double play possibility. Sobbe spoiled their thinking as the All-America pick of a year ago lined the ball into left field scoring Smith from second base. Pfeiffer (1-2) was credited with the win in his first relief appearance of the season.

The 'Cats will host doubleheaders on March 24 and 25. Nebraska-Wesleyan will visit Bearcat field on Saturday the 24th, and St. Cloud State will be opponent on the following day. Starting times for both days will 1 p.m.

ON THE SIDELINES

by Dave Gleseke

Last year was the first time the Bearcat baseball team didn't win 20 games in six years. That plateau may also be hard to reach this season as the 'Cats have a 4-5 record going into action this weekend.

The 'Cats' problems stem from three areas. They will have to improve on their hitting, pitching and defense before they will be a contender for the conference title.

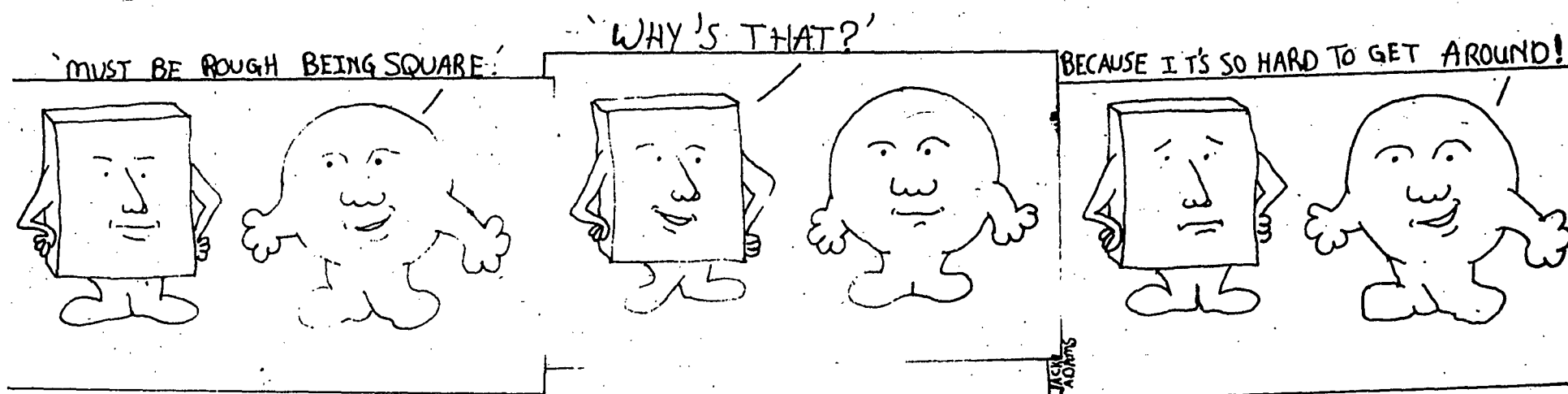
Teamwise, the 'Cats are hitting a weak .229. They have been only averaging four runs a game while giving up about nine per contest.

Besides a weak hitting the 'Cats are not getting the right hit at the right time. After scoring four runs in the third inning of the Missouri-Columbia game, they failed to get another runner across, despite having a man on third and nobody out. For the 'Cats to win a few more games these hits must come across.

Pitching has also been a weak spot for the 'Cats. Pitching aces of a year ago, Tom Franke and David Pfeiffer, have yet to notch a victory this season. Both of these hurlers must come across in the weeks to come for the 'Cats to be competitive.

Last and possibly the weakest of the three is team defense. The 'Cats are fielding at a .915 pace and have committed 22 errors in the seven games. Shortstop Gary Gaetti and third baseman Bob Gonsoulin have combined for 15 of these. This side of the infield has to come around. The 'Cats can not afford to continue to make these many mistakes and expect to win.

The 'Cats are a good team this year, one that should contend for the conference title. There are many players on the squad that could someday be playing this game professionally. But then maybe that's the trouble. They may be trying to prove themselves too much. If they would just do the job they are capable of, then they would be unbeatable.



LETTERS FROM READERS

Dear Editor,

Students of NWMSU, let's hear it for all those hard-working committees and groups responsible! I don't know how they managed to do it, but they pulled it off. For the third year in a row they have gone out of their way to bring us the finest in low quality entertainment for NWMSU's annual Spring concert. You guys really must have busted your backs to get England Dan and John Ford Coley to come here and bore us to death. This has got to be the last straw! I propose that if your only concern is to sign a contract with the first group available who has had a couple hits in the Top 40 and plays cheap, then you should all either be shot at the beginning of the show or maybe a little more realistically, get an entertainment committee that cares about finding some real talent. About a month ago, I saw the list of groups that were available to possibly play here, so who would have dreamed that with people like Heart, REO, Doobie Brothers, Eagles and Boz Scaggs with the Little River Band available, that England Dan and John Ford Coley would triumph?

About four weeks ago in the *Missourian*, President Dr. B.D. Owens stressed the importance of bringing a high quality band here for the concert that would not only put us on the map, but it would also serve as an important recruiting instrument for attracting potential students to our campus. Well, maybe we can give it a go next year.

But I must congratulate you for finally opening the concert to the public. However, that only means more sweaty bodies in the Lamkin "hot box." Did you ever consider having a concert outdoors such as on the football field or the huge lot west of the campus? Not only would we be able to breathe easier, but it would hold many times the number of people. Larger crowds means more money, the more money involved means the better the chances of finally getting a big name group. This certainly wouldn't hurt our chances for recruiting students either.

But as long as our concerts are destined to be held in Lamkin, how about keeping the music a part of the act and keeping security out of it. If they insist on playing "Starsky and Hutch" then send them elsewhere. Would someone tell them that frisbees have always been a part of the concert scene and there's no need to confiscate them. Also, is there any need to keep those bright white lights on along the south wall during the concert? After all, the light show is supposed to be on the stage. This is also the only place I've been to that restricts smoking during a concert. I honestly feel that if security lets us have our fun and enjoy ourselves, instead of watching over us and carrying on with their childish harassments, that the students of NWMSU will see to it the roof doesn't cave in.

But, I doubt that security will have anything to worry about when England Dan and John Ford Coley to town. After all, what excitement could possibly come from a crowd of people ready to shell out \$5 to get mellow?

Steve Goss
Bob Frye
Dean L. Wall
Mark Tamboli

Doug McCollum
Ken Schrelber
Stephen Tamboli
Greg Jay

NORTHWEST
MISSOURIAN

The NORTHWEST MISSOURIAN is a laboratory newspaper whose objective is to provide the journalism students with a learning situation in which the professionalism, responsibilities and ideals of a free press will be part of their training.

This newspaper does not necessarily reflect the opinions of the University administration or other personnel.

Letters to the editor are welcomed. They must be signed and must not exceed the 350-word limit. This publication reserves the right to edit.

Dear Editor,

I talked to you today about giving me a press interview by the *Missourian*. I wish to let you know in writing why I needed the conference.

Last year I founded Afrikan Kultural Enlightenment and Tourism (AKET) as a campus organization. This organization was registered and recognized in the last issue of NWMSU Handbook as a "Special Interest Group."

Since the emergence of this new organization, your press the *Missourian* has never in any form covered any of the activities put up the group. We staged a play entitled *Afrikan child* and had an Afrikan Festive Dance; we displayed all sorts of Afrikan creative arts worth over \$10,000 at the the Den which attracted every passer-by in the campus, all during the Homecoming Festival of 1978. I invited your press to all these far fetched events which took us time to organize. But nobody from the *Missourian* showed up.

We staged Afrikan Panorama Series Part I with a debate entitled RE: "That Afrikan Polygamy is desirable." I gave you the invitation to this remarkable debate and asked you to pass the information to the campus body. Nobody from *Missourian* showed up at the debate and no information was given to the students about any of these events presented by AKET.

Right now I feel it is not right to treat us this way. Please help us. Give us the chance you have been giving to other campus organizations. If you want us to pay for the space, we will pay provided other groups in the campus pay for all the coverages you give to them.

Your deliberate refusal to cover any of the activities of AKET has given chance to many people to conclude that it is a militant or radical group. And why you treat us that way is what I can't understand. Please editor AKET is not a militant or radical group. We Africans come from another civilization. It is only for the interest of peace, mutual understanding and friendship that I founded AKET. I feel your newspaper the *Missourian* can bring that good news to the attention of the student body.

Since I came to this University I have contributed a lot in promoting the reading interest of most readers of *Missourian*. I have done that by sharing my thoughts and views by writing many letters to the editor since the past year. I know many students who pick up the *Missourian* every Thursday to search for an article written by "Cosmos Okafor (MAZI) a Nigerian." He may sound strange to you, but it is tone. I believe that the world needs more contribution from everybody in order to make it very interesting. Please I am not speaking with biased mind but as a plain blunt man.

As the organizer and elected campus director of AKET, I am very ready to welcome the *Missourian* reporters for a press interview any day. This will help me to enlighten the students on the purpose, meaning, activities of AKET. We are part of the student body. We enjoy our stay with the students even though some days are rough and we feel home-sick.

Yours sincerely,
Cosmos

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